

Jane Macon Middle School 2023-2024 Weekly Agenda/Lesson Plan

6 TH GRADE	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15
Date	10/16 – 10/20	10/23 – 10/27	10/30 – 11/3	11/6 – 11/10	11/13 – 11/17
Standard	<u>MSBB:</u> PR1, RE1, RE2, CN1	<u>MSBB:</u> PR1, RE1, RE2, CN1	<u>MSBB:</u> PR1, RE1, RE2, CN1	<u>MSBB:</u> PR1, RE1, RE2, CN1	<u>MSBB:</u> PR1, RE1, RE2, CN1
Learning Target:	 What is a half note? What is a fingering chart? What is a time signature? What is a key signature? What is a whole note? 	 What is an eighth note? What is a fingering chart? What is a time signature? What is a key signature? What is a whole note? 	 What is an eighth note? What is a fingering chart? What is a time signature? What is a key signature? What is a key note? 		
Success Criteria:	 I can identify what a quarter note is I can discuss what a fingering chart is I can identify what a time signature is I can discuss what a key signature is I can identify what a whole note is 	 I can identify what an eighth note is I can discuss what a fingering chart is I can identify what a time signature is I can discuss what a key signature is I can identify what a whole note is 	 I can identify what an eighth note is I can discuss what a fingering chart is I can identify what a time signature is I can discuss what a key signature is I can identify what a whole note is 		



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Activity(ies)/ Assignment with Text and/or Links:	 Continue learning notes Play notes within the context of rhythms EE1 	- Continue notes - Play note context of - EE1	es within the	note - Pla	ay notes within the text of rhythms		
Objectives	- Rehearsal etiquette, breathing, posture, kee an external and interna pulse, count and clap system, care and maintain instrument, h instrument properly, make correct sound or mini instrument, name notes, basic time signature, bar lines, quarter, half, and whol notes and rests, first lines in EE book	ep breat al keep intern and c old and n instru make mini i notes e signa quart eight	earsal etiquette ning, posture, an external and al pulse, count lap system, care naintain ment, hold ment properly, correct sound of nstrument, name , basic time ture, bar lines, er, half, whole, n notes and rest n EE book	i i i i i i i i i i i i i i i i i i i	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, lines in EE book		
Evaluation	Teacher Evaluation, Participation Evaluatio Progress Chart Syster	n, Partic n Evalu Chart	ner Evaluation, ipation ation, Progress System	; ;	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System
Differentiation	[Macro to Micro] - Division of clef reade section of instruments division among studen within respective sections, Progress Ch System (individual student)	rs, - Divis , reade its instru amon art respe	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart		[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart



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	System (individual student)	System (individual student)	System (individual student)	System (individual student)
Announcements		Cookie Dough		